

## HABILITATION THESIS – ABSTRACT

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The habilitation thesis with the title “Creation, research and teaching activity. Syntheses and perspectives” is a moment of introspection and reflection on the author's main achievements in teaching, creation and research from the moment he graduated his doctoral studies, up to the present. The eleven years that have elapsed have been filled with results, but also too short for many projects, which are in their start stage. The finalised projects are presented in the first large section of the thesis (*Professional results*), while the future projects are detailed in the second section (*Development plans for the professional career*), thus acknowledging the fact that this is both a time of revision, as well as one of projection for the future.

We have arranged the information systematically, according to the three directions followed in the exercise of our profession over these years: artistic activity, research activity, teaching activity.

The first subchapter refers to the research activity carried out during the postdoctoral studies within the project POSDRU/89/1.5/S/62923 “Institut de Studii Muzicale Doctorale Avansate – MIDAS”, at the National University of Music in Bucharest, as well as information regarding articles published in specialised journals included in international databases. Apart from the two articles and from the Synthesis study (all of them concerning the restitution of an early 20<sup>th</sup> century composer's biography and oeuvre, that of Constantin Georgescu), developed throughout the postdoctoral studies, our research focus also materialised into the publication of three articles in the first half of 2019. We aimed to bring into the spotlight the creation and the activity of two contemporary composers who were active in our university (Viorel Munteanu and Sabin Păutza), presenting an analytical research of one composition by each author. We have also dealt with an article focusing on artistic education, highlighting methods for overcoming the difficulties that occur when working with children orchestras.

The next subchapter is a brief presentation of the creation and performance activity. The intention was to present brief analyses of one's own compositions (seven pieces), acquired by the Romanian Union of Composers and Musicologists following the granting of the Music PhD title. I have also included the other compositions (a total of 19 opus numbers), which were created and presented publicly during national- and international-scale events (festivals, concerts, recitals). The intention was to underscore our concerns related to structure, language, how

compositions are built, the elements that pervade the entire oeuvre, as well as the particularities that define each piece.

At the end of the first chapter I presented our teaching activity spanning the eleven years since the PhD graduation: a description of the three disciplines taught (*Counterpoint*, *Modern music writing techniques* and *Composition*), the manner in which the courses are organised, the solutions we apply in order to overcome any possible problems. In this respect, we have included the development of a new course (*Instrumental counterpoint in the Baroque*), in which the theoretical information and the practical applications are very accessible, in order to maximise results in the learning process.

Apart from the elements that concern the increase in the effectiveness of the teaching itself, the subchapter includes information related to the results obtained by student composers throughout time: the awards obtained at competitions organised by the three main university centres, participation in concerts and festivals, developing graduate and postgraduate dissertations, participation in European projects etc. We have highlighted our activity in organising events at national scale (Festivalul Muzicii Românești – the academic section, the “Al. Zirra” National Student Composition Contest, the concert of the composition classes). Also presented are the PhD boards on which the author sat as a referent in Iași and in Cluj-Napoca, as well as the two permanent commissions he is a part of.

As far as the third chapter of the thesis, *Development plans for the professional career*, is concerned, it includes, in a realistic manner, our plans for the following years of activity. The desire to improve composition skills, the plans to finalise the research already begun, the development of new courses, the preparation of new generations of professionals in our domain are some of the elements included in this last section of the thesis. Bearing mind the ongoing changes in all domains, we believe it is necessary first to finalise and consolidate the objectives that have already been set, then to continuously assimilate and apply new knowledge. Adaptation to the new must be based on a foundation of clear principles, shaped throughout the years of our career so far.